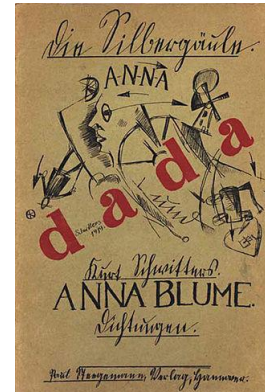
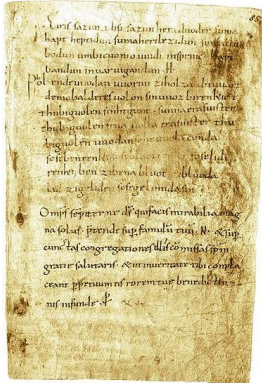


GRM 341 – Middle Ages to Modernism

German Literature and Culture before 1918

Frühlingssemester 2016 – 12:40-1:30 – A 326 Wells



Instructor: Dr. Lynn L. Wolff, Assistant Professor of German

Office: B265 Wells Phone: 517-353-3269 Email: lwolff@msu.edu

Office Hours: Mondays 13:30-14:30, Wednesdays 10:30-11:30, and by appointment

Kurs-Überblick und Lernziele: In Deutsch 341 werden Sie sowohl literarische Texte als auch Kunstwerke vom Mittelalter bis zur Moderne lesen, besprechen und schriftlich bearbeiten. Sie werden auch kreativ arbeiten: Gedichte schreiben, Bilder und Texte zusammenstellen und Geschichten entwerfen. Sie werden auch über den historischen Kontext lesen, damit Sie die Werke besser verstehen können. In diesem Kurs werden Sie Ihre Kenntnisse über die deutschsprachige Literatur und Kultur vertiefen, indem Sie Texte lesen und ausführlich besprechen. Durch Gruppenarbeit und Schreibaktivitäten werden Sie lernen, Ihre Meinungen zu verschiedenen Themen zu formulieren und zu äußern. Während Sie in der Klasse alle vier Fertigkeiten üben werden, werden Lesen und Schreiben durch Aktivitäten und Aufsätze besonders betont. Sie werden auch Ihren Wortschatz durch das Erlernen von neuen Vokabeln erweitern.

Course Description and Goals: Alongside its content focus, this course is also conceived as a continuation of your previous language training. To help facilitate the transition from intermediate-level language courses to advanced coursework in German, we will work intensively on all four skill areas: *reading* a wide array of original German texts; *writing* several essays on assigned topics, with occasional peer review and partner work to encourage a dynamic writing and editing process, and keeping a daily journal; *listening* to film, audio, and of course in the classroom every day; *speaking* informally, in conversation with the instructor and your fellow students, and more formally, in class presentations. You will also keep an on-going vocabulary list, based on readings and class discussions. Students enter German 341 with a wide range of skill levels. It is my goal as instructor to create a positive and congenial learning environment for all students, regardless of prior background. In turn, I expect all students to respect each other and to participate in the learning process as partners. You have much to offer one other! The course also focuses on MSU's undergraduate learning goals, especially cultural understanding, effective communication, and integrative reasoning: <http://undergrad.msu.edu/programs/learninggoals>

Course Materials

Available for purchase at the Student Book Store on Grand River Avenue. All other readings and visual/audio materials as indicated in the syllabus will be available for download and printing on Desire2Learn (<http://d2l.msu.edu>). **After the first week, you will be responsible for printing handouts and readings and bringing them to class.**

Required Books:

- Büchner, Georg. *Woyzeck*. Suhrkamp BasisBibliothek, 2008.
- Heine, Heinrich. *Deutschland. Ein Wintermärchen*. Suhrkamp BasisBibliothek, 2010.

Recommended Book:

Blackbourn, David. *History of Germany 1780-1918: The Long Nineteenth Century*. Blackwell, 2003.

Films:

We will watch excerpts of *Woyzeck*, Werner Herzog's film adaptation of Büchner's play, in class. If you are looking for additional opportunities to see German films, please check out "Deutscher Filmabend" every Tuesday at 7 pm in B122.

Dictionary:

A *good* German-English dictionary (e.g., Langenscheid, Oxford Duden, Pons, etc.); or proficiency using a good online dictionary (dict.leo.org, dict.cc, etc. – but NOT GoogleTranslate!)

Hilfreiche Webseiten:

- <http://www.dhm.de/lemo/home.html>
- Rhetorische Figuren: <http://deutsch.lingo4u.de/schreibschule/stilmittel>
- Metrum: <http://rolf-sobolewski.de/deutsch/metrum/erkluerung.html>

Overview of Assignments and Grading

Attendance, Participation, and Preparation/Homework	20%
Writing Assignments (10% x 3)	30%
In-class Tests (10% x 2)	20%
Presentation	15%
Final Creative Project	15%

Attendance, participation, and preparation/homework (20%)

Attendance is mandatory and will be taken regularly. Please come to class on time, ready to speak German, ask questions, contribute to our discussions and activities, and participate actively. That means completing the reading, looking up words, learning vocabulary and reviewing grammar structures, as well as finishing assignments, homework, or writing assignments before class. In addition to readings and handouts, you will keep a journal (a physical paper journal that you will hand in). I will occasionally give you specific prompts, but in general this is an opportunity for you to reflect on the readings and formulate questions and interpretations in a more informal way. These assignments are based on completion, but I will comment on both language and content.

Remember, if you do not attend class, you cannot participate. If you miss class, you will be at a disadvantage in exams and tests. You will also forego valuable opportunities for hearing and speaking German. Your attendance grade will be based on the percentage of days you attend class. Arriving late or leaving early disrupts class; three instances of either without prior arrangement are equivalent to

one absence. If you must miss class, please contact the instructor as soon as possible via email and/or by phone. You can find more information here: <https://www.msu.edu/~ombud/classroom-policies/>

Writing Assignments (3 x 10% = 30%)

There will be three formal writing assignments related to the themes discussed in class. The form of these assignments will be either creative or analytical. They will be graded equally on language (grammar, style, vocabulary, mechanics) and content (synthesis or class material, structure of argument). Detailed instructions for each assignment will identify specific aspects on which to focus. Some assignments will include process writing and/or peer editing. There may also be an option for partnering with a classmate to produce a joint essay. Unless otherwise indicated, all papers must be turned in at the beginning of class as a hard copy (Times New Roman, 12 point, double spaced, 1-inch margins on all sides). You will write two versions of each assignment. I will mark your papers using a “correction code” which you will use to improve your assignment and which will help you both review and internalize grammar rules as well as expand your vocabulary.

In-class tests (20%)

There will be two in-class tests based on the readings and discussions. The tests can only be made up if you provide a valid written excuse, for example a signed note from a doctor.

Presentation (10%)

During the semester, you will prepare a brief partner presentation on additional materials relating to class topics. It is expected that you consult exclusively German-language sources for the assignment, and you must include a list of references/works cited as part of the presentation. Your presentation should be no longer than 10 minutes in length, be freely spoken, and contain a multimedia component (e.g., a PPT integrating images, film stills, and/or video/audio clips).

Project (15%)

Throughout the semester you will prepare a creative project that focuses on an artistic object (text, film, work of visual art, architecture, music, etc.) that we have encountered in class, and that reframes the object, offering an alternative perspective on that work. You are encouraged to select something that dovetails with your own interests beyond the German language and German culture. The purpose of this assignment is for you to experiment creatively with artistic objects in order to illuminate and reflect on the ways in which ‘text’ and context affect each other. You will present your project to the class and should include an interactive activity in German. You will then write a reflective essay on your topic and presentation. You will be graded on content (how critically and thoroughly you dealt with the topic), creativity, organization, grammar, comprehensibility, and word choice/range. Detailed instructions will be provided as the semester progresses and will give guidance about the precise scope and form of the project.

Extra credit

You may earn extra credit by attending the weekly Filmabend (Tuesdays at 7 p.m.) and writing a brief reflection statement about the film (eight to ten sentences in German), which you will submit to the Dropbox on D2L. You can also earn extra credit by attending Kaffeestunde every Wednesday (7:00-8:30 p.m.) at Espresso Royale on Grand River.

Grading Scale

Final grades will be based on attendance, preparation and active, informed participation in class; homework; formal and informal writing assignments; course project; and midterm and final exams.

90-100% = 4.0	80-85% = 3.0	70-75% = 2.0	60-65% = 1.0
85-90% = 3.5	75-80% = 2.5	65-70% = 1.5	< 60% = 0.0

Policies and Procedures

Academic Integrity: Plagiarism and its Consequences

The Michigan State University code of academic conduct forbids you to represent another's work as your own. Therefore, every submitted work must be your own original work created explicitly for this class. It must not be paraphrased or directly quoted from another work without proper use of quotation marks and proper citations. One incident of plagiarism or cheating will merit you a failing grade for the course. Please consult the Student Handbook and Resource Guide and/or the MSU Ombudsman's resources on plagiarism:

<https://www.msu.edu/~ombud/academic-integrity/plagiarism-policy.html>;
<https://www.msu.edu/~ombud/academic-integrity/index.html>.

In a course where students frequently collaborate or get help from a tutor, there might sometimes be confusion about the distinction between acceptable and unacceptable assistance. You must always be sure in what ways someone else has corrected your submitted work. Any time you submit work that is not your own as your own, be it from a tutor, a friend or an online translation program, it is considered plagiarism. Please consult with me if you have any questions about this matter.

Communication with Instructor

- Email is often a wonderful way of communicating quickly. Before writing: 1) please be sure that the answer is not somewhere in the syllabus or on D2L; 2) ask yourself if you can wait and ask me during office hours or at our next class session.
- You are welcome to call my office phone. I will do my best to respond within 24 hours. It is often impossible for me to respond immediately.
- You are also required to check your email and D2L daily, as these are the primary methods for distributing information to the class.

Policy on Late Work

Written assignments are due at the beginning of class on the date specified. I will not grade papers that are turned in late. If there is a problem that will prevent you from handing in an assignment on time, please make arrangements with me beforehand.

Cell Phones and Laptops

Students are allowed to take notes using their laptops, however all handouts (*Arbeitsblätter*) and readings must be printed out. This way, you can write in notes on vocabulary and underline important or unclear passages. Handouts will be submitted for a grade. Cell phones are only permitted in class when an online dictionary is needed.

Disability Accommodation

MSU is committed to providing equal opportunity for participation in all programs, services and activities. Requests for accommodations by persons with disabilities may be made by contacting the Resource Center for Persons with Disabilities at 517-884-RCPD or on the web at rcpd.msu.edu. Once

your eligibility for an accommodation has been determined, you will be issued a verified individual services accommodation (“VISA”) form. Please present this form to me at the start of the term and/or two weeks prior to the accommodation date (test, project, etc). Requests received after this date will be honored whenever possible.

Course Overview

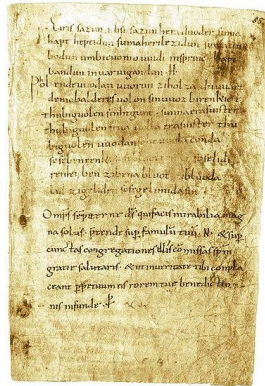
A more detailed schedule listing specific assignments will be provided at the start of each module. Assignments and updates will be communicated via email and D2L.

- Modul 1: Was ist Literatur?
Die Germanen und das Mittelalter: Die Anfänge der deutschen Literatur
Zaubersprüche und Minnelyrik
- Modul 2: Frühe Neuzeit: Reformation und Barock
Prosa und Gedichte
- Modul 3: 18. Jahrhundert: Aufklärung und Klassik
Fabeln und Gedichte
- Modul 4: 19. Jahrhundert I: Romantik
Märchen und Fragmente
- Modul 5: 19. Jahrhundert II: Preußens Aufstieg
Georg Büchner, *Woyzeck*; Werner Herzog, *Woyzeck*
- Modul 6: 19. Jahrhundert III: Vormärz – Ein demokratisches Deutschland?
Heinrich Heine, *Deutschland, ein Wintermärchen*
- Modul 7: 19. Jahrhundert IV: Nachmärz und Kaiserreich, Realismus und Naturalismus
Novelle und Drama
- Modul 8: 20. Jahrhundert: Modernes Deutschland, Expressionismus und Dada
Gedichte und Gemälde
- Modul 9: Projekte

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Semesterplan

(Änderungen sind noch möglich!)

	MODUL	THEMA	LESEN	SCHREIBEN/ABGEBEN
1	Mo. 11.1	Einführung: Syllabus, D2L, Vorstellungen	“Was ist Literatur”	Lesejournal: Was lesen Sie gern? Welche Texte oder Textsorte und warum?
	Mi. 13.1	Modul 1: Die Germanen und das Mittelalter	Die Anfänge der deutschsprachigen Literatur	Merseburger Zaubersprüche
	Fr. 15.1		Überblick: Epochen, Gattungen	„Das Germanentum“ (<i>1000 Jahre deutsche Literatur</i>) Hans Adler, „German Literature“ (<i>The Lincoln Library</i>)

	MODUL	THEMA	LESEN	SCHREIBEN/ABGEBEN
2	Mo. 18.1	Martin Luther King, Jr. Tag – Kein Unterricht		
	Mi. 20.1		Hohes Mittelalter Minnelyrik	Arbeitsblatt
	Fr. 22.1		Walther von der Vogelweide: „Unter der Linden“	Arbeitsblatt
3	Mo. 25.1	Modul 2: Frühe Neuzeit	Barock/Vanitas Literatur Andreas Gryphius: „Es ist alles eitel“ Martin Opitz: „Schönheit dieser Welt vergehet“, „Ach Liebste lass uns eilen“	
	Mi. 27.1		Reformation Lutherdeutsch → Hochdeutsch (1000 Jahre deutsche Literatur)	Aufsatz 1
	Fr. 29.1		Martin Luther: „Von der Stadtmaus und der Landmaus“	Arbeitsblatt
4	Mo. 1.2	Modul 3: 18. Jahrhundert	Einführung Aufklärung (1000 Jahre deutsche Literatur)	
	Mi. 3.2		Fabeln Christian Fürchtegott Gellert: „Die Biene und die Henne“	
	Fr. 5.2		Klassik Johann Wolfgang von Goethe: „Prometheus“	Arbeitsblatt
5	Mo. 8.2		Fantasie versus Vernunft Johann Wolfgang von Goethe: „Der Erlkönig“ Franz Schuberts Vertonung	Arbeitsblatt
	Mi. 10.2	Modul 4: 19. Jahrhundert I	Romantik „Small Worlds“ & „Political Fragmentation“ (<i>History of Germany</i> , 1-14)	Thesenblatt
	Fr. 12.2		Märchen Jakob und Wilhelm Grimm: „Vorrede“ zu <i>Kinder und Hausmärchen</i>	Arbeitsblatt
6	Mo. 15.2		Volksmärchen Gebrüder Grimm: „Der süße Brei“ „Das eigensinnige Kind“	Arbeitsblatt

	MODUL	THEMA	LESEN	SCHREIBEN/ABGEBEN	
	Mi. 17.2	Kunstmärchen	Ludwig Tieck: <i>Der blonde Eckbert</i>	Arbeitsblatt	
	Fr. 19.2		<i>Der blonde Eckbert</i>	Arbeitsblatt	
7	Mo. 22.2		<i>Der blonde Eckbert</i>	Arbeitsblatt	
	Mi. 24.2	Schreibwerkstatt		Aufsatz 2	
	Fr. 26.2	Universalpoesie	Novalis: „Athenäums-Fragment 116“		
8	Mo. 29.2		“The French Revolution in Germany” (<i>History of Germany</i> , 37-54)	Thesenblatt	
	Mi. 2.3	Wiederholung			
	Fr. 4.3	In-class exam			
FRÜHLINGSPAUSE / SPRING BREAK: 7.3-13.3					
9	Mo. 14.3	Modul 5: 19. Jahrhundert II	Preußens Aufstieg	„Rules, States, Identities“ (<i>History of Germany</i> , 69-90)	Thesenblatt
	Mi. 16.3		Sozialdrama	Georg Büchner, <i>Woyzeck</i>	Arbeitsblatt
	Fr. 18.3			<i>Woyzeck</i>	
10	Mo. 21.3			<i>Woyzeck</i>	
	Mi. 23.3			<i>Woyzeck</i> (Film)	
	Fr. 25.3	Modul 6: 19. Jahrhundert III	Demokratisches Deutschland?	Büchner, „Der Hessische Landbote“	Arbeitsblatt
11	Mo. 28.3			„The Development of Political Life“ (<i>History of Germany</i> , 90-103; 104-113)	Thesenblatt

	MODUL	THEMA	LESEN	SCHREIBEN/ABGEBEN	
	Mi. 30.3	Vormärz, Junges Deutschland	Heinrich Heine, <i>Deutschland: Ein Wintermärchen</i>		
	Fr. 1.4		<i>Wintermärchen</i>		
12	Mo. 4.4		<i>Wintermärchen</i>	Aufsatz 3	
	Mi. 6.4	Modul 7: 19. Jahrhundert IV	Nachmärz und Deutsches Kaiserreich	„From Reaction to Unification“ (<i>History of Germany</i> , 171-204)	Thesenblatt
	Fr. 8.4		Realismus	Theodor Storm, <i>Der Schimmelreiter</i>	Arbeitsblatt
13	Mo. 11.4			<i>Schimmelreiter</i>	
	Mi. 13.4		Naturalismus	Gerhart Hauptmann, <i>Vor Sonnenaufgang</i>	
	Fr. 15.4			<i>Vor Sonnenaufgang</i>	
14	Mo. 18.4	Modul 8: 20. Jahrhundert	Modernes Deutschland	„Germany and the Coming of War“ (<i>History of Germany</i> , 334-347)	Thesenblatt
	Mi. 20.4		Expressionismus	Jakob von Hoddis: „Weltende“ Georg Heym: „Der Gott der Stadt“	Arbeitsblatt
	Fr. 22.4		Dada	Kurt Schwitters: „An Anna Blume“	Arbeitsblatt
15	Mo. 25.4		Kunst	Gemälde der Gruppe „Der Blaue Reiter“	
	Mi. 27.4	Wiederholung, Besprechung der Projekte, Evaluationen			
	Fr. 29.4	In-class exam			
	Do. 5.5	Modul 9: Vorstellung der Projekte	12:45-2:45 A326 Wells Hall		